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Grainger, Percy
Molly on the shore

M
223
G72M6
1914
c.1
MUSI

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1.40

PERCY GRAINGER

MOLLY ON THE SHORE

IRISH REEL

For

VIOLIN AND PIANO

M
223
G72M6
1914
c.1
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No. 1 of "British Folk-Music Settings"

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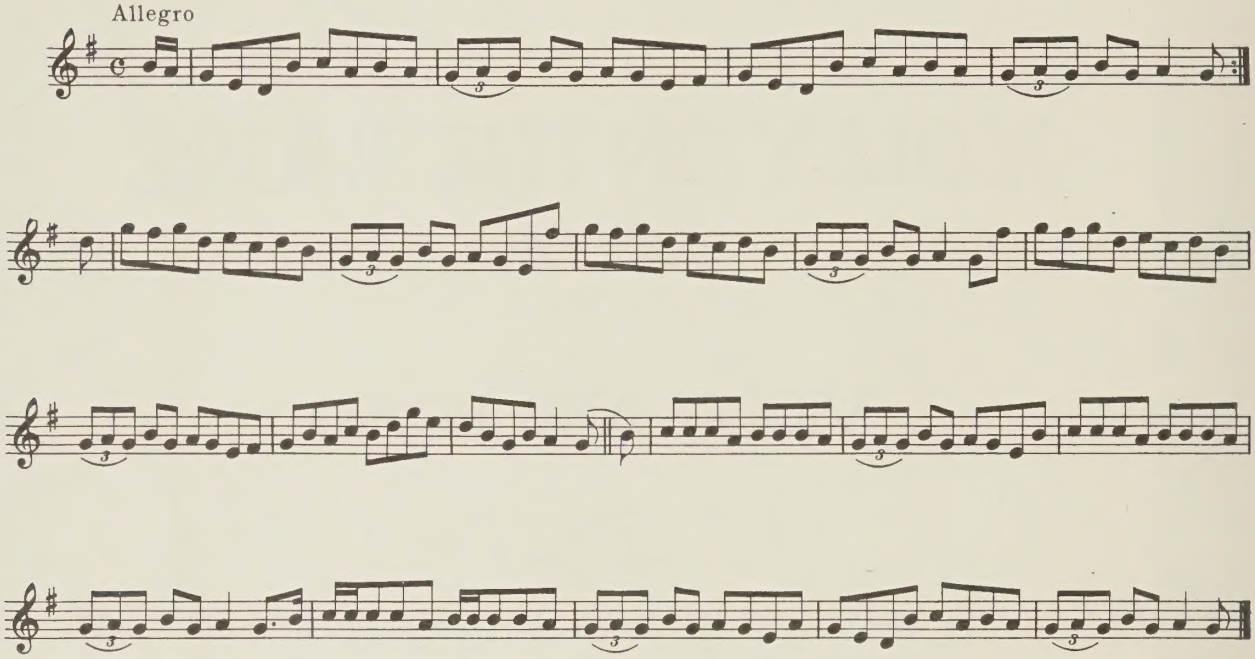
MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune Nº 902 (page 228.)

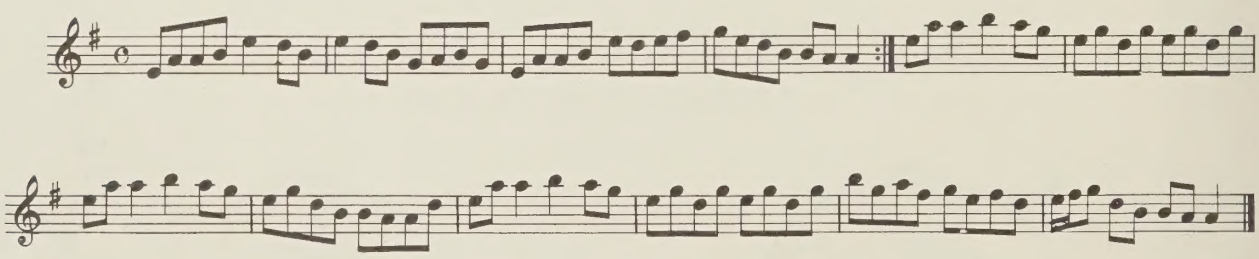
Molly on the shore. A Cork Reel — From P. Carew's MSS.

Allegro



Tune Nº 901 (page 228.)

Temple Hill. A Cork Reel — From P. Carew's MSS.



Both the above tunes are here reprinted from

The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford

published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

Percy Aldridge Grainger

25431 c

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BRITISH FOLK-MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE." Irish Reel.

Birthday-gift, Mother, 3. 7. 1907.	
Begun 2. 6. 1907	ended 25. 6. 1907

For Violin and Piano Duet

On two Cork Reel tunes, Nº 901 [vol. 2] "Temple Hill", and Nº 902 [vol. 2] "Molly on the Shore", from "The Complete Petrie Collection of Irish Music", edited by Charles Villiers Stanford (Boosey & Co., London) (By kind permission of Sir Charles Villiers Stanford)

"Molly on the Shore," for Full Orchestra. Compressed full score	$1.50 net.
Band parts, each	.15 "
"Molly on the Shore," for Theatre Orchestra Complete set (including "Piano Conductor" and "Violin Conductor")	$1.20 net.
"Molly on the Shore," for String Orchestra. Score	.75 net.
N. B. A double-bass part has now been added String parts, each	.15 "
"Molly on the Shore," for String Quartet (original version). Score	.75 net.
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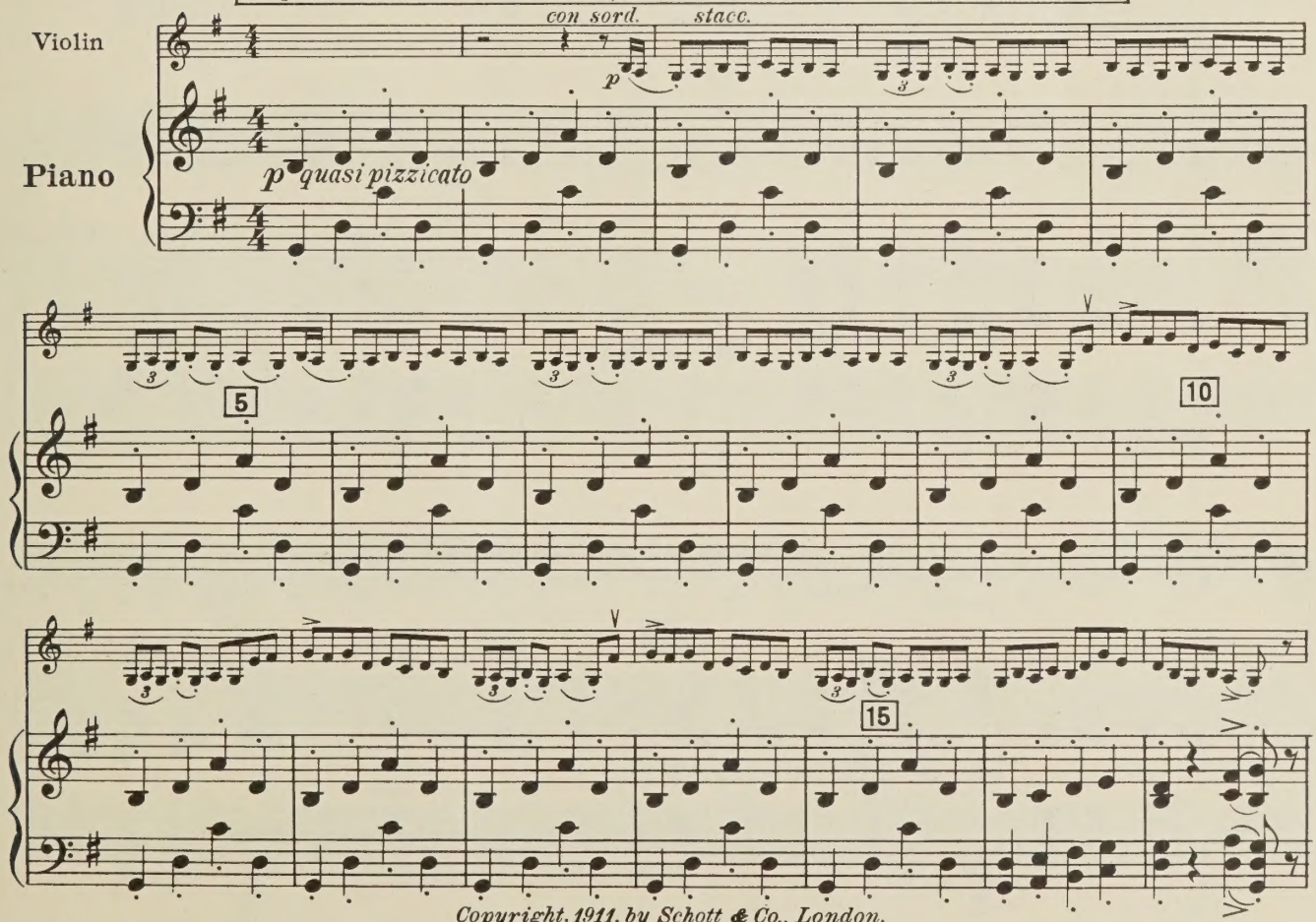
"Molly on the Shore," Special Solo arrangement for "Pianola" by the Composer (T L 22081). Published by the Orchestrelle Co., London.	

PRESTO. M. M. ♩ = between 112 & 126

Keep 4 accents in every bar (>>>>) hammering away throughout; also in the soft bits



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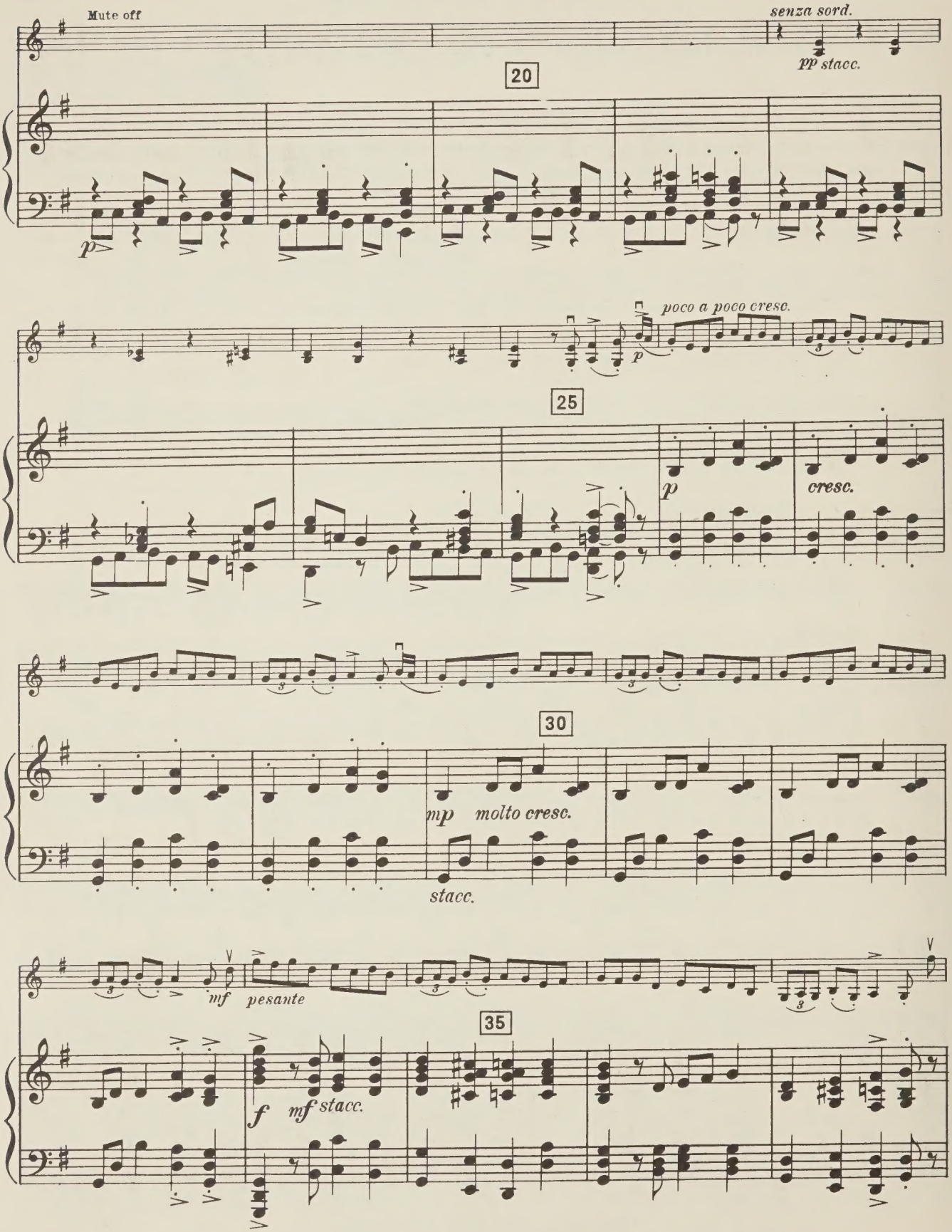
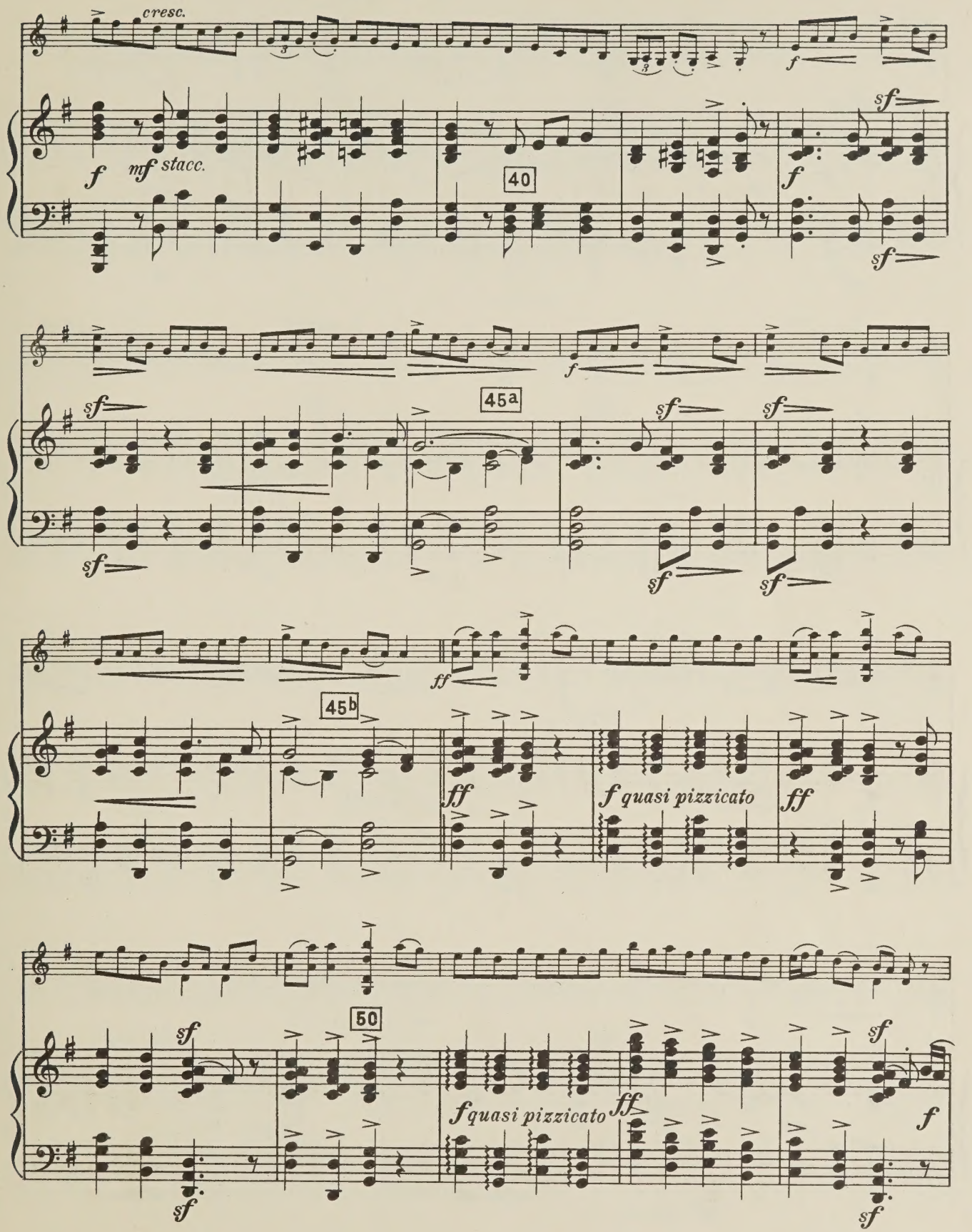
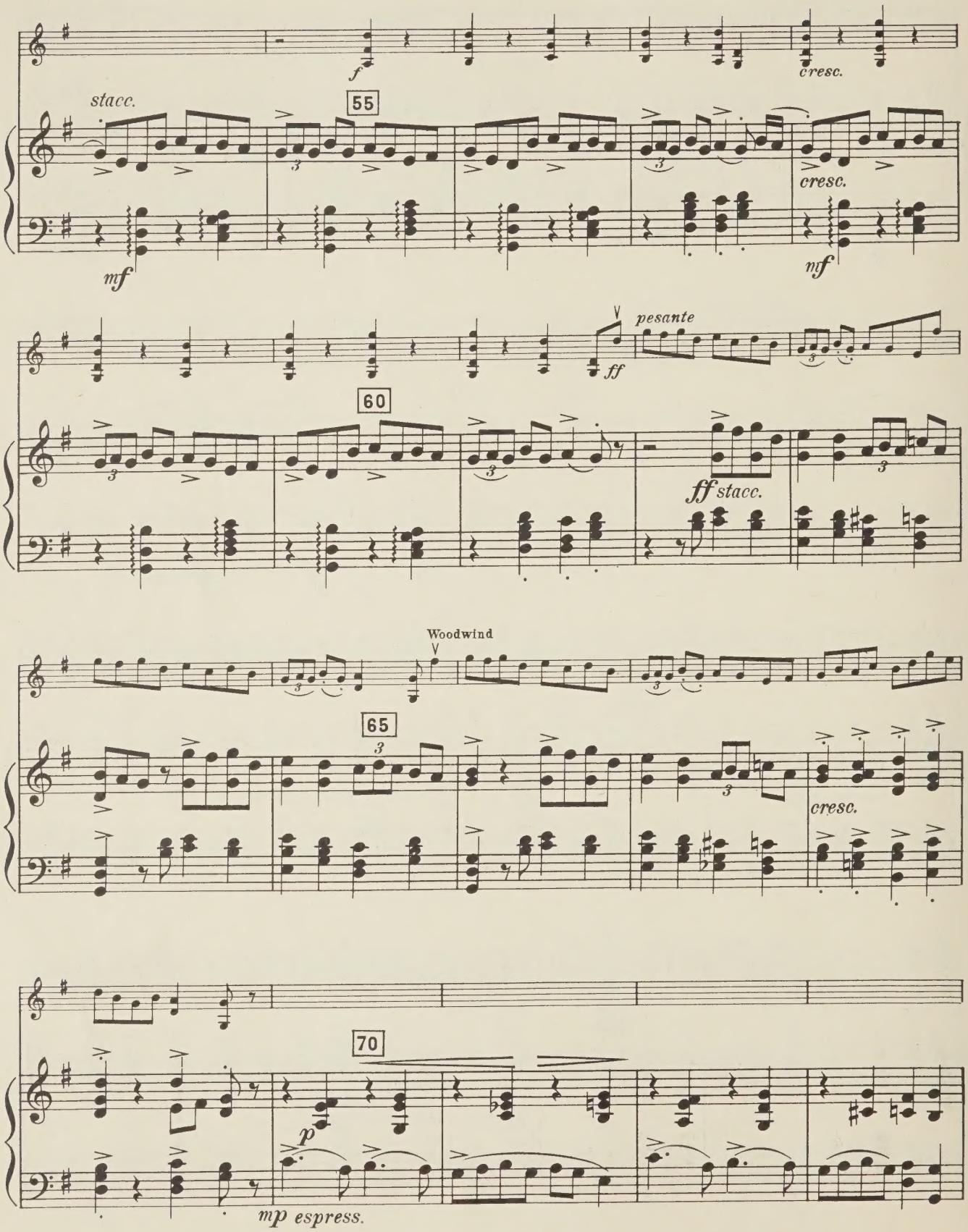
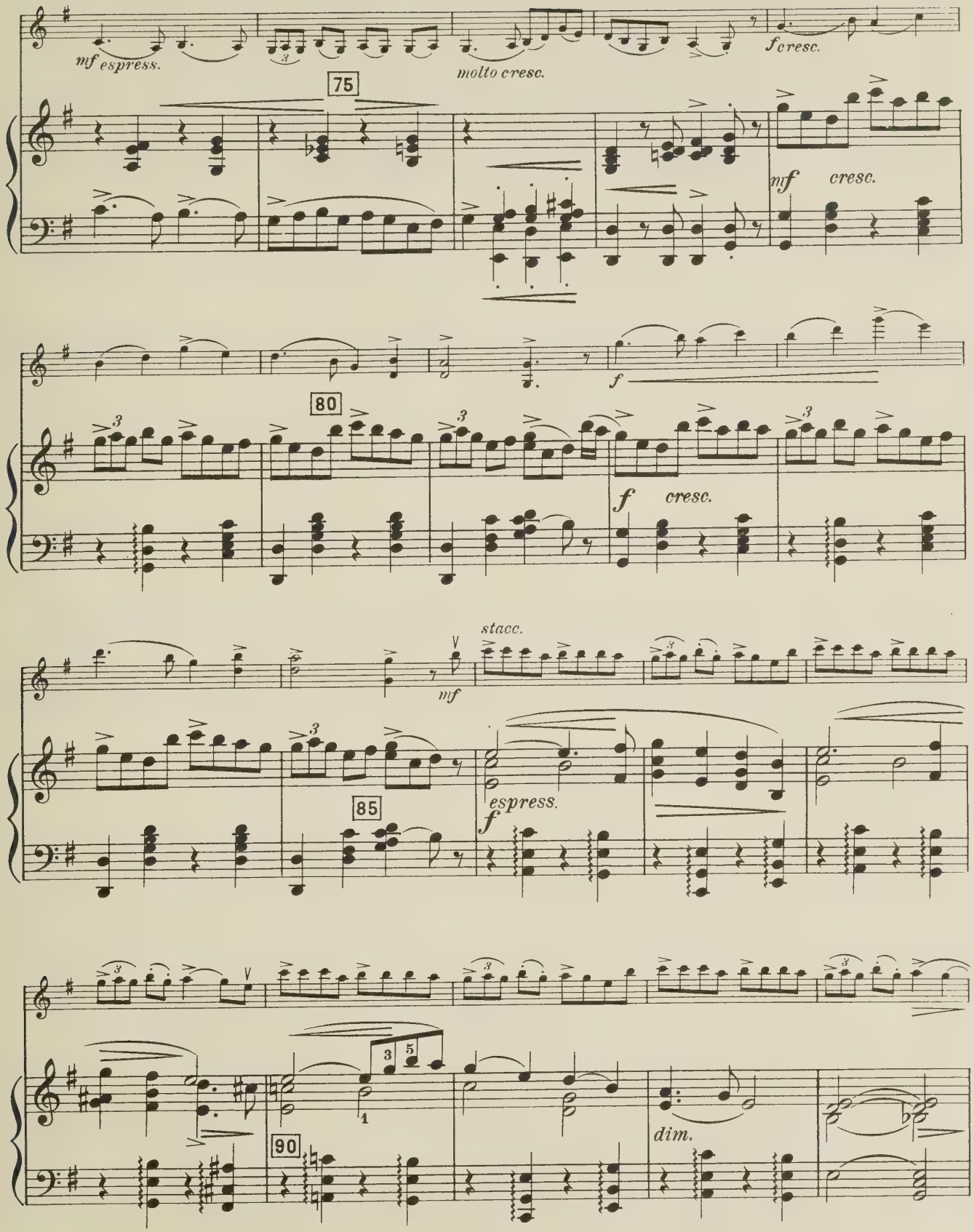
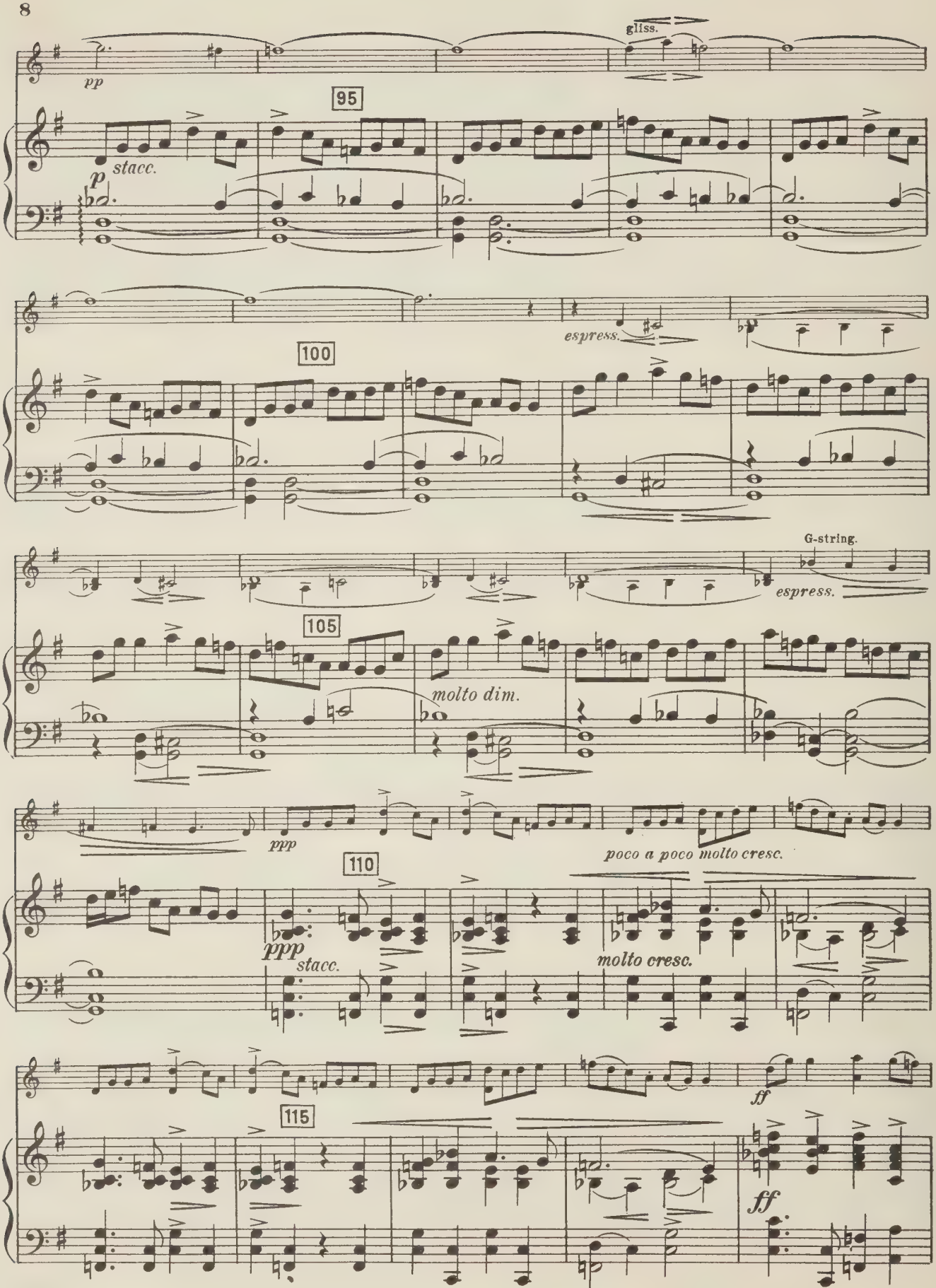
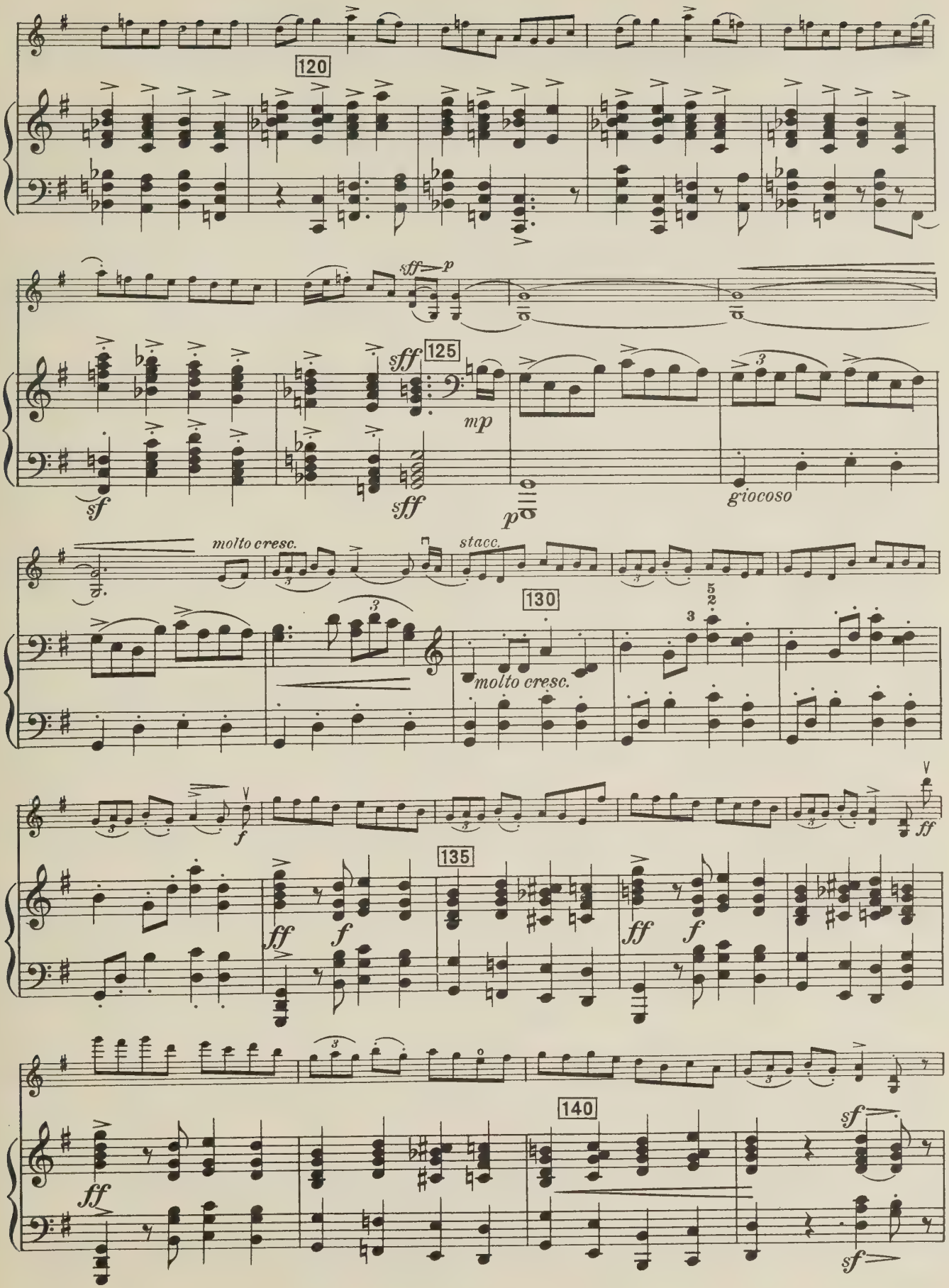

Mute off
senza sord.
pp stacc.
20
p
poco a poco cresc.
25
p
cresc.
30
mp molto cresc.
stacc.
mf pesante
35
f
mf stacc.

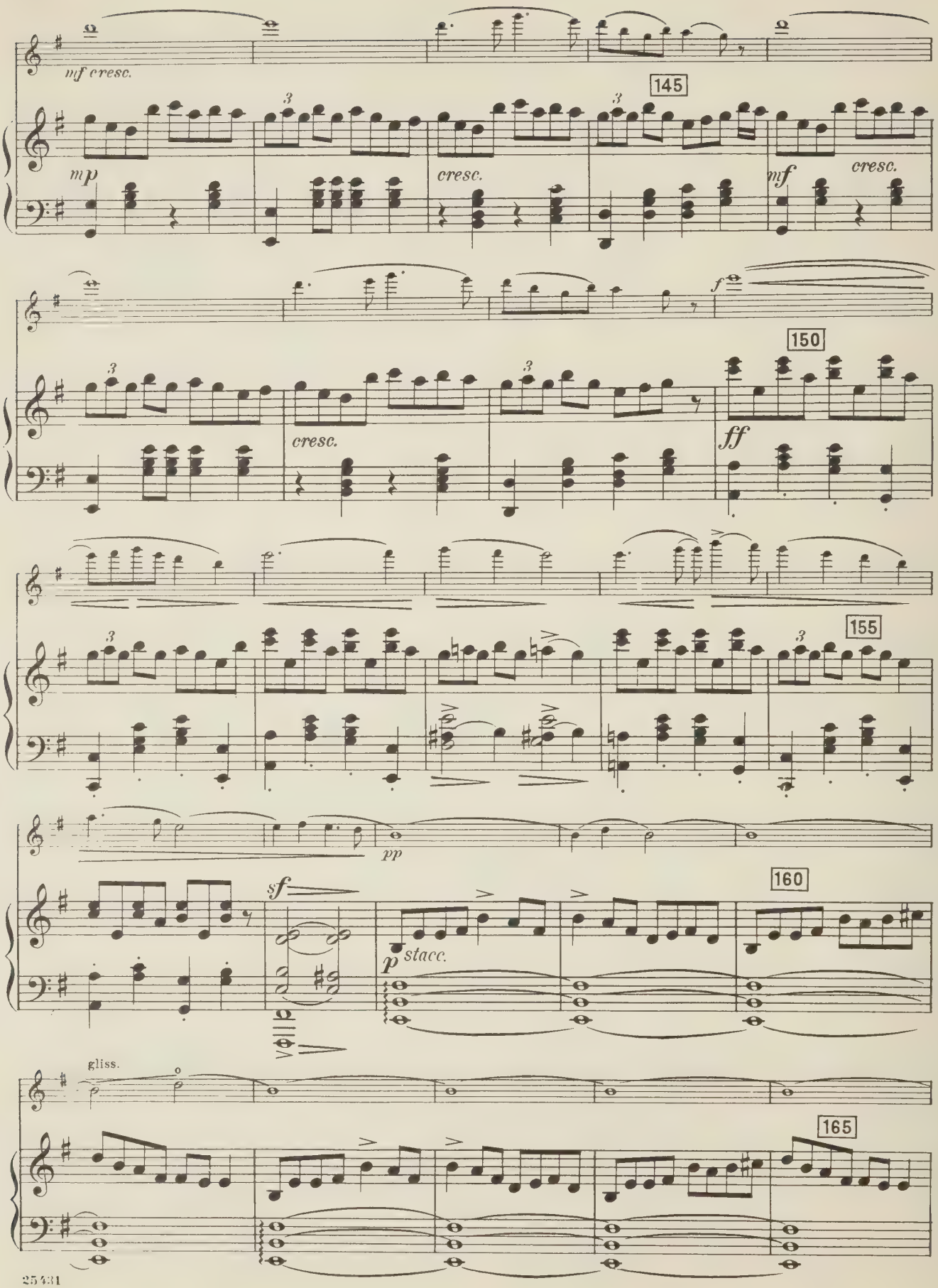

cresc.
f
mf stacc.
40
sf
45a
45b
ff
f quasi pizzicato
50

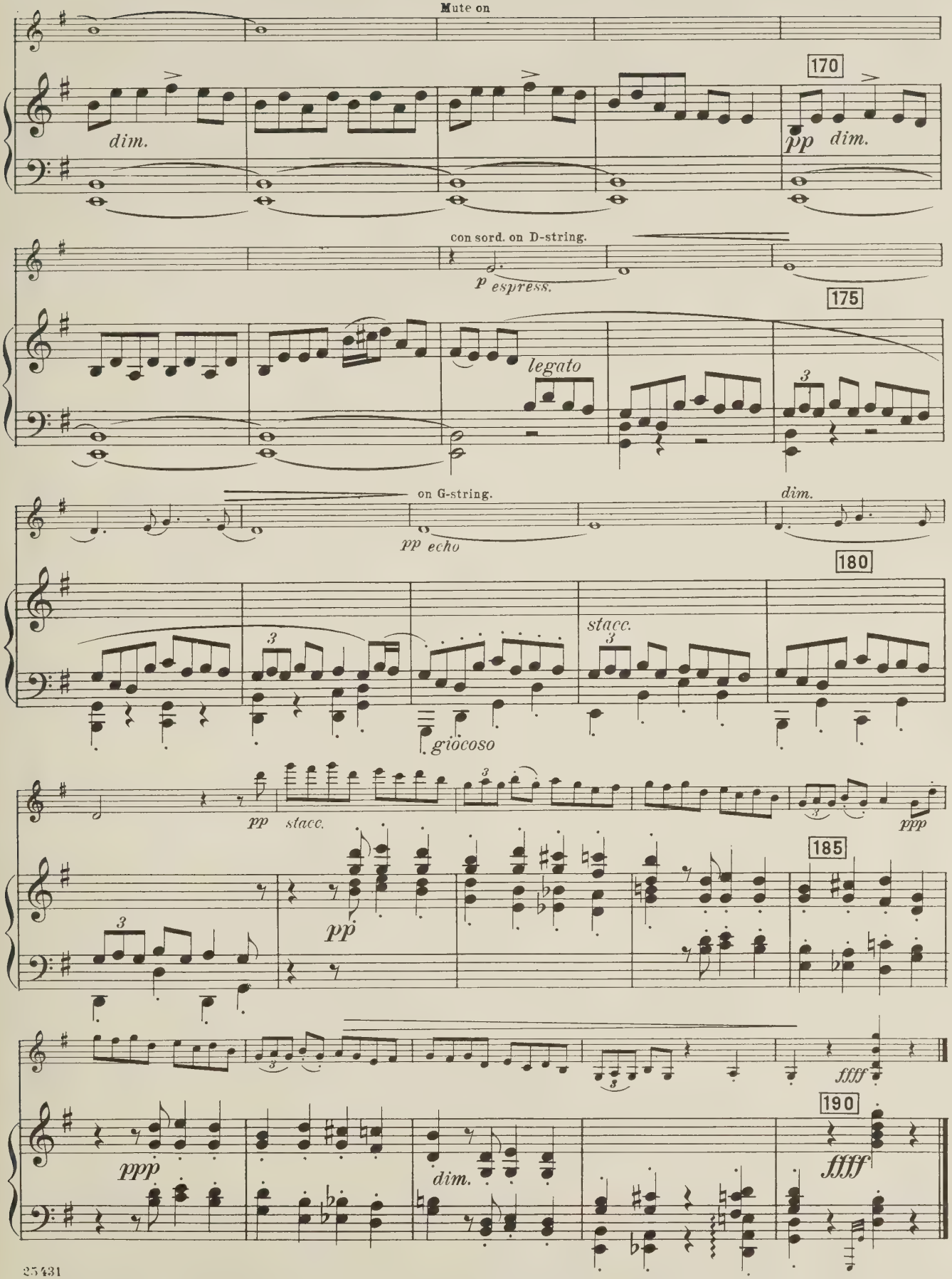

f
cresc.
stacc.
55
mf
cresc.
mf
ff
pesante
60
ff stacc.
Woodwind
65
cresc.
70
p
mp espress.


mf espress.
molto cresc.
f cresc.
75
mf cresc.
80
f
f cresc.
stacc.
mf
85
espress.
f
90
dim.


gliss.
pp
95
p
stacc.
espress.
100
G-string.
espress.
105
molto dim.
ppp
poco a poco molto cresc.
110
ppp
stacc.
molto cresc.
ff
115
ff


120
sff
p
125
sff
mp
sf
sff
p
giocoso
molto cresc.
stacc.
130
molto cresc.
f
ff
135
ff
f
ff
f
140
ff
sf
sf


mf cresc.
145
mp
cresc.
mf
cresc.
f
150
cresc.
ff
155
pp
sf
160
p stacc.
gliss.
165


Mute on
dim.
170
pp dim.
con sord. on D-string.
p espress.
175
legato
3
on G-string.
pp echo
dim.
180
3
stacc.
giocoso
pp stacc.
ppp
185
pp
ffff
190
ppp
dim.
ffff

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PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS.

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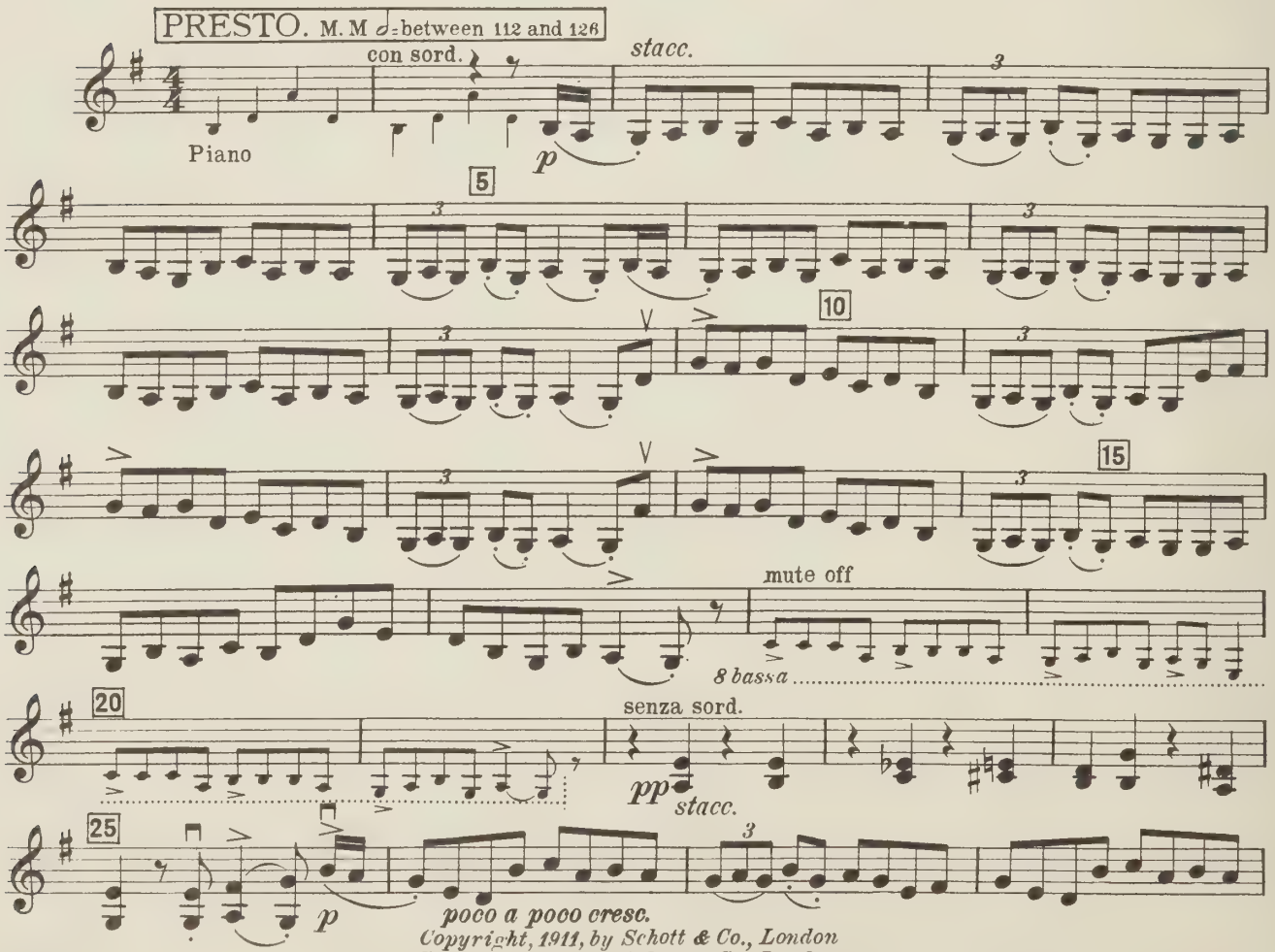

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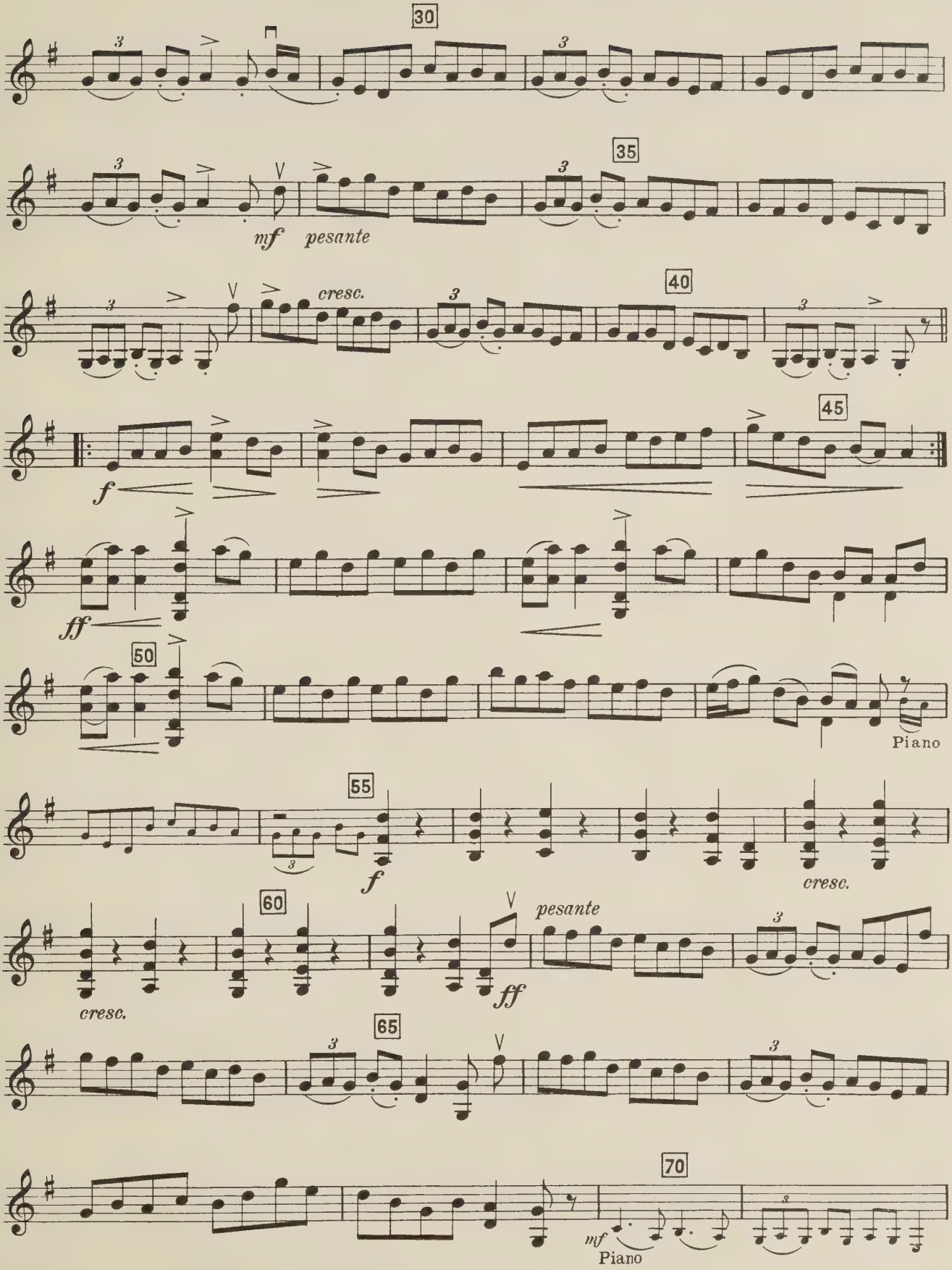
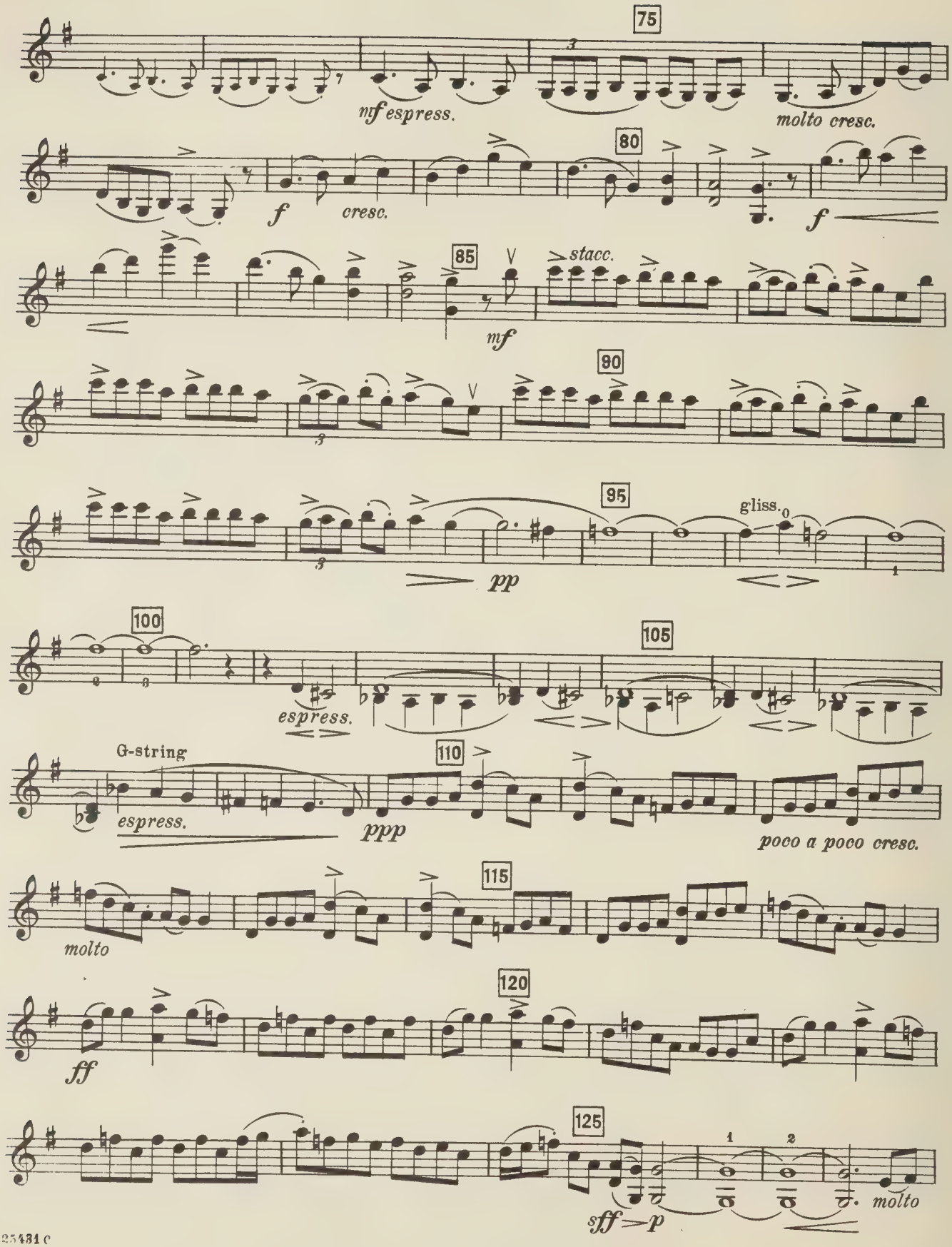
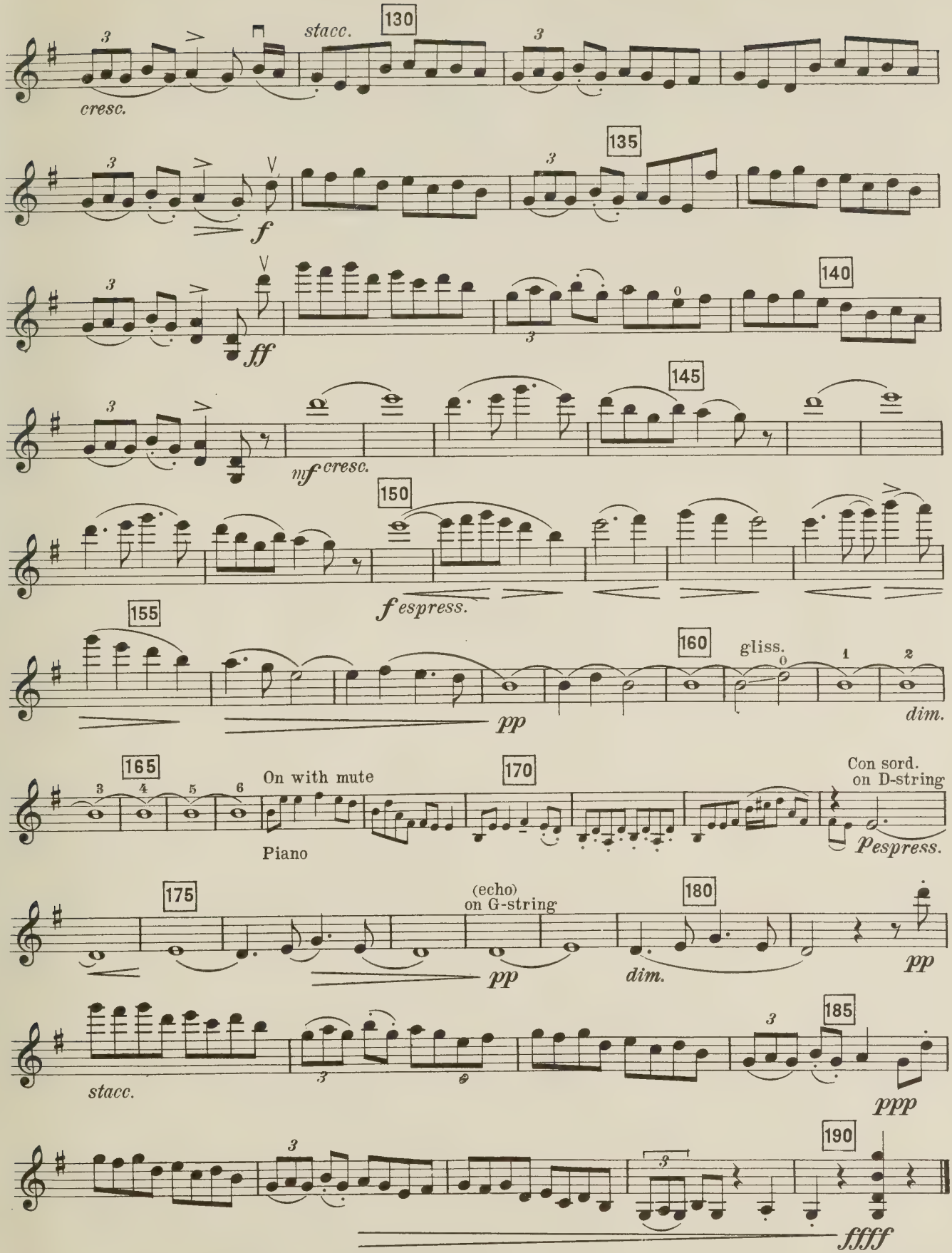
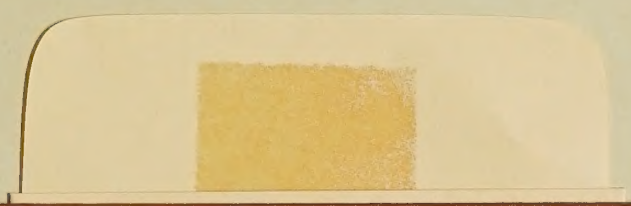

30
35
mf pesante
cresc.
40
45
f
ff
50
Piano
55
f
cresc.
60
cresc.
pesante
ff
65
70
mf
Piano


75
mf espress.
molto cresc.
80
f
cresc.
f
85
stacc.
mf
90
95
gliss.
pp
100
espress.
105
G-string
110
espress.
ppp
poco a poco cresc.
115
molto
120
ff
125
sff > p
molto


130
stacc.
cresc.
135
f
140
ff
145
mf cresc.
150
f espress.
155
160
gliss.
pp
dim.
165
On with mute
Piano
170
Con sord.
on D-string
p espress.
175
(echo)
on G-string
pp
180
dim.
pp
185
stacc.
ppp
190
ffff

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